

Trumpet 1

# LIGHT MY FIRE

**A** 3 *mf*

**B** 8 **B9** 1 *mf* *unis* *sfz* *f*

**C** 7 *mf* *unis* **C9** *sfz* *f*

**D** 8 **D9** *mf*

**E** 1 *mf*

**E9** 5 *f*

**F** Tacet if 4th Trumpet *play* *f*

Detailed description: This is a musical score for the first trumpet part of the piece 'Light My Fire'. The score is written in 4/4 time and consists of eight systems of music. Each system begins with a boxed letter label (A through F) and a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Section A starts with a measure rest for 3 measures, followed by a melodic line starting on G4. Section B begins with an 8-measure rest, then a melodic line starting on G4 with a 'unis' (unison) instruction. Section C starts with a 7-measure rest, followed by a melodic line starting on G4. Section D begins with an 8-measure rest, then a melodic line starting on G4. Section E starts with a 1-measure rest, followed by a melodic line starting on G4. Section F begins with an 5-measure rest, followed by a melodic line starting on G4. The score concludes with a 'Tacet if 4th Trumpet' instruction and a 'play' instruction.

Musical score for two staves. The first staff contains a melodic line with a slur over the first four notes, a box labeled "F9" above the fifth note, a "4" above the sixth note, and a dynamic marking "f" below the eighth note. The second staff contains a melodic line with a slur over the first four notes, a dynamic marking "sfz" below the fifth note, and a hairpin crescendo symbol below the sixth note.

# LIGHT MY FIRE

**A** 3 *mf*

**B** 8 *sfz* *f*

**B9** *unis* 1 *mf*

**C** 7 *mf* **C9**

**D** *Ad Lib Solo* *sfz* *f* *f* Cm<sup>7</sup> Am<sup>7</sup>

**D9** Cm<sup>7</sup> Am<sup>7</sup> Cm<sup>7</sup> Am<sup>7</sup> Cm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F Dm Gm<sup>7</sup> C<sup>7</sup> F Dm Gm<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

**E** *Ens.* *mf*

**E9** *Lead unis* 5 *f*

**F**

**F9** 4 *f* *sfz*

Detailed description: This is a musical score for the trumpet part of the song "Light My Fire". The score is written in 4/4 time and consists of ten staves of music. It begins with a 3-measure rest followed by a melodic line starting on a half note G4. The first staff is marked with a box 'A' and a '3' above it, with a dynamic marking of *mf*. The second staff continues the melody and includes a box 'B' with an '8' above it, featuring a *sfz* dynamic and a crescendo leading to a *f* dynamic. The third staff starts with a box 'B9' and a '1' above it, marked *mf* and *unis* (unison). The fourth staff has a box 'C' with a '7' above it, marked *mf*, and a box 'C9'. The fifth staff begins with a box 'D' and the instruction *Ad Lib Solo*, marked *sfz* and *f*, and includes a crescendo. Below this staff are two lines of chords: Cm<sup>7</sup> Am<sup>7</sup> Cm<sup>7</sup> Am<sup>7</sup> Cm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F Dm Gm<sup>7</sup> C<sup>7</sup> F Dm Gm<sup>7</sup> C<sup>7</sup> G<sup>7</sup>. The sixth staff is marked *Ens.* (ensemble) and *mf*. The seventh staff has a box 'E9' and the instruction *Lead unis*, marked *f* and includes a 5-measure rest. The eighth staff is marked with a box 'F' and *f*. The ninth staff has a box 'F9' and a '4' above it, marked *f*. The final staff is marked *f* and *sfz*, ending with a decrescendo.

# LIGHT MY FIRE

The musical score is written for Trumpet 3 in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into several sections labeled A through F, with various musical notations and dynamics.

- Section A:** Starts with a 3-measure rest, followed by a melodic line starting on G4. Dynamics include *mf*, *sfz*, and *f*.
- Section B:** Begins with an 8-measure rest, then a melodic line starting on G4. Dynamics include *mf* and *unis*.
- Section C:** Features a 7-measure rest, followed by a melodic line starting on G4. Dynamics include *mf* and *unis*.
- Section D:** Starts with an 8-measure rest, then a melodic line starting on G4. Dynamics include *mf* and *unis*.
- Section E:** Begins with a 1-measure rest, followed by a melodic line starting on G4. Dynamics include *mf*.
- Section F:** Starts with a 5-measure rest, then a melodic line starting on G4. Dynamics include *f* and *unis Lead*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the piece ends with a *f* dynamic.

The image shows two staves of musical notation for a trumpet part. The top staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a melodic line with a slur over it. Above the staff, a box contains the text "F9". The second measure is a whole rest, with a large number "4" positioned above it. The third measure continues the melodic line, marked with a dynamic of "f". The bottom staff continues the melodic line, starting with a dynamic of "sfz". It features a slur over the first two measures, followed by a measure with a fermata over a whole note. The piece concludes with a final measure containing a whole rest. A hairpin symbol is located below the second staff, indicating a dynamic change.

*Trumpet 3 Page 2*

**LIGHT MY FIRE**

Trumpet 4

# LIGHT MY FIRE

**A** 3 *mf*

**B** 8 **B9** 1 *mf* *unis*

**C** 7 *mf* **C9**

**D** 8 **D9** *mf*

**E** 1 *mf*

**E9**

**F** 5 *f* *unis*

**F9** 4 *f* *sfz*

Detailed description: This is a musical score for the Trumpet 4 part of the song "Light My Fire". The score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score is divided into sections labeled A through F, with some sections having multiple measures (e.g., A has 3 measures, B has 8 measures, C has 7 measures, D has 8 measures, E has 1 measure, F has 5 measures). The dynamics range from mezzo-forte (mf) to fortissimo (f), with some sections featuring sforzando (sfz) accents. The notation includes various rhythmic values, slurs, and articulation marks like accents and breath marks. Section A starts with a 3-measure rest followed by a series of eighth and quarter notes. Section B begins with an 8-measure rest, followed by a melodic line starting on a whole note. Section C has a 7-measure rest, then continues with eighth notes. Section D starts with an 8-measure rest, followed by a melodic line. Section E is a single measure rest followed by a melodic line. Section F begins with a 5-measure rest, followed by a melodic line. Section F9 starts with a 4-measure rest, followed by a melodic line. The score concludes with a final measure in section F9.

# LIGHT MY FIRE

## Trombone 1

**A**

*mf* *sfz* *f* *mf* *sfz* *f*

*mf*

**B** 8

*sfz* *f*

**B9**

*mf*

**C**

*f*

**C9**

*mf*

**D** 8 **D9**

*mf*

Detailed description: This is a musical score for Trombone 1 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several sections labeled A, B, B9, C, C9, D, and D9. Section A (measures 1-10) features a melodic line with dynamic markings of mezzo-forte (mf), sforzando (sfz), and forte (f). Section B (measures 11-18) includes a repeat sign with a first ending of 8 measures. Section B9 (measures 19-26) consists of a rhythmic pattern of eighth notes. Section C (measures 27-34) has a dynamic marking of forte (f). Section C9 (measures 35-42) returns to mezzo-forte (mf). Section D (measures 43-50) includes a repeat sign with a first ending of 8 measures. Section D9 (measures 51-58) continues with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and fingering indications.

# LIGHT MY FIRE

**E** Solo Jazz

B<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup>

B<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup>

**E9** B<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> Cm

Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> Cm Fm<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup>

**F** F<sup>7</sup> f unis f unis

f unis

**F9**

sfz

ff

ff



Trombone 2

# LIGHT MY FIRE

**A**

*mf sfz f mf sfz f*

*mf*

*f*

**B** 8

**B9**

*mf*

**C**

**C9**

*mf*

**D** 8 **D9**

**D** 8 **D9**

**D9**

**E**

**E9** 6

**F**

*f unis*

**F9**

*sfz*

*ff*

*Trombone 2 Page 2*  
**LIGHT MY FIRE**

# LIGHT MY FIRE

## Trombone 3

**A**

*mf sfz f sfz f*

**B**

8 **B9**

*f*

**C**

*f*

**C9**

*mf*

**D** 8

*mf*

**D9**

*mf*

The musical score is written for Trombone 3 and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Accents (^) are placed above many notes. Dynamic markings include 'unis' (unison) and 'f' (forte). Chord symbols 'E', 'E9', and 'F' are indicated above the staves. A measure number '6' is shown at the beginning of the third staff. The score concludes with a final double bar line.

*Trombone 3 Page 2*  
**LIGHT MY FIRE**

Trombone 4

# LIGHT MY FIRE

(Transcribed D Needham)

**A**

mf sfz *f* sfz *f*

mf

**B**

8

**B9**

mf

**C**

*f*

**C9**

*unis*

**D**

8

**D9**

**E**

**E9**

**F**

6

*f unis*

**F9**

**F9**

*sfz*

*ff*